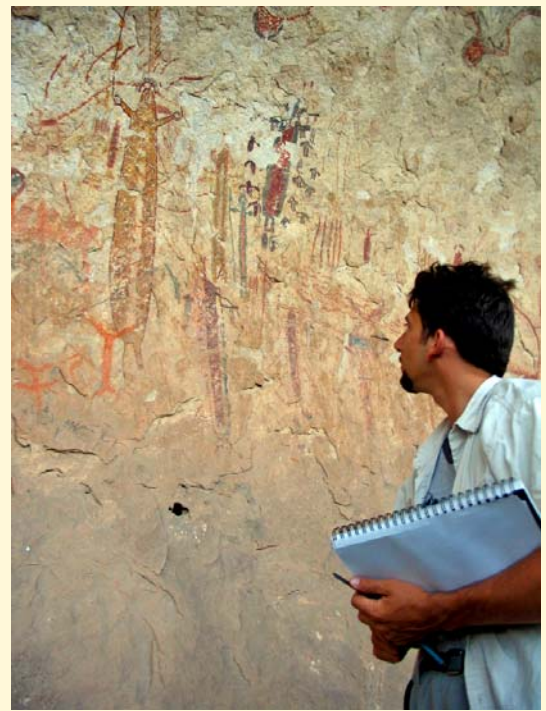


FIELD METHODS IN ROCK ART

May 15th—June 2, 2006

Undergraduate—ANTH 3375A & ANTH 4360
Graduate—ANTH 5374G



Attention graduate and undergraduate students!

Join Dr. Carolyn Boyd, author of the *Rock Art of the Lower Pecos*, for three weeks of training in rock art recording field methods and earn university credit through Texas State University. This course will be taught at the Shumla School in the Lower Pecos River Region of Texas, which contains some of the finest examples of prehistoric rock art in the world dating to over 4,000 years old.

Learn

- ◆ How to establish a field research design and field data collection protocols
- ◆ Rock art recording methods, including photography, mapping, sketching, and written inventories
- ◆ Laboratory procedures, record-keeping, cataloguing, and records curation
- ◆ Rock art data analysis—formulating and testing hypotheses
- ◆ Current theories regarding the meaning and function of rock art
- ◆ Archeology of the Lower Pecos, hunter-gather lifeways, and the foraging adaptation

Accommodations

Students will stay at the Shumla School for the duration of the course. All lodging and meals will be provided by the school. Students will be housed in large canvas cabin tents that are equipped with a cot, small table, chair, and lantern. Shumla facilities include restrooms and showers, washer/dryer, kitchen, and classrooms.

NOTE: Participation in this course requires that the student be in very good physical condition and be able to hike across rugged terrain in high temperatures. Access to some of the sites will involve steep climbs, boulder-hopping, and hikes through dense, thorny brush.



Texas State University | SAN MARCOS

For more information contact:

Dr. Britt Bousman
Department of Anthropology
(512) 245.8272 or
bousman@txstate.edu



P.O. Box 627
Comstock, Texas 78837
www.shumla.org
432.292.4848